MOZART

Very late 1802 c1820?

Four Favorite Airs

ARRANGED

with Variations for the

HARP.

BY

P. Dalvimare.

Entd at Stats Hall.

Price 3/6

LONDON

Printed & Sold by Rt Birchall at his Musical Circulating Library 133 N. Bond Str.

Where may be had

Meyer Junrs Coll. of Airs with Vars 1st Set 3/o	Cardon's Airs Op. 19 5/o
Do Do 2d Set 3/o	Cousineau's Coll. of Airs 5/o

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https://archive.org/details/fourfavoriteairs180dalv

Pas de trois introduced in Achille et Deidamie.

Maestoso

ff

f

3

VAR: I

Allegretto

p

1ª Volta

2ª Volta

VAR: II.
Allegro
Risoluto

f

p

f

ff

VAR: III
Scherzo
Presto

pp

1ª. Volta

2ª. Volta

1ª. Volta

2ª. Volta

VAR: IV.
All.o Molto

VAR: V.
Andante

Sons harmonique

VAR: IV.

Allegro

ff

Bis

Bis

f

f

Duet in La Clemenza di tito, by Mozart.

Andante
Lento

p *f* *p* dolce

f *p*

poco *f*

p

3 3 sf

hr

f

p

p

p p p sf

p p p p p

V.S.

ad libitum.

dolce

Cres.

f

p

pp

p

f

sf

pp

f

p

p

f

f

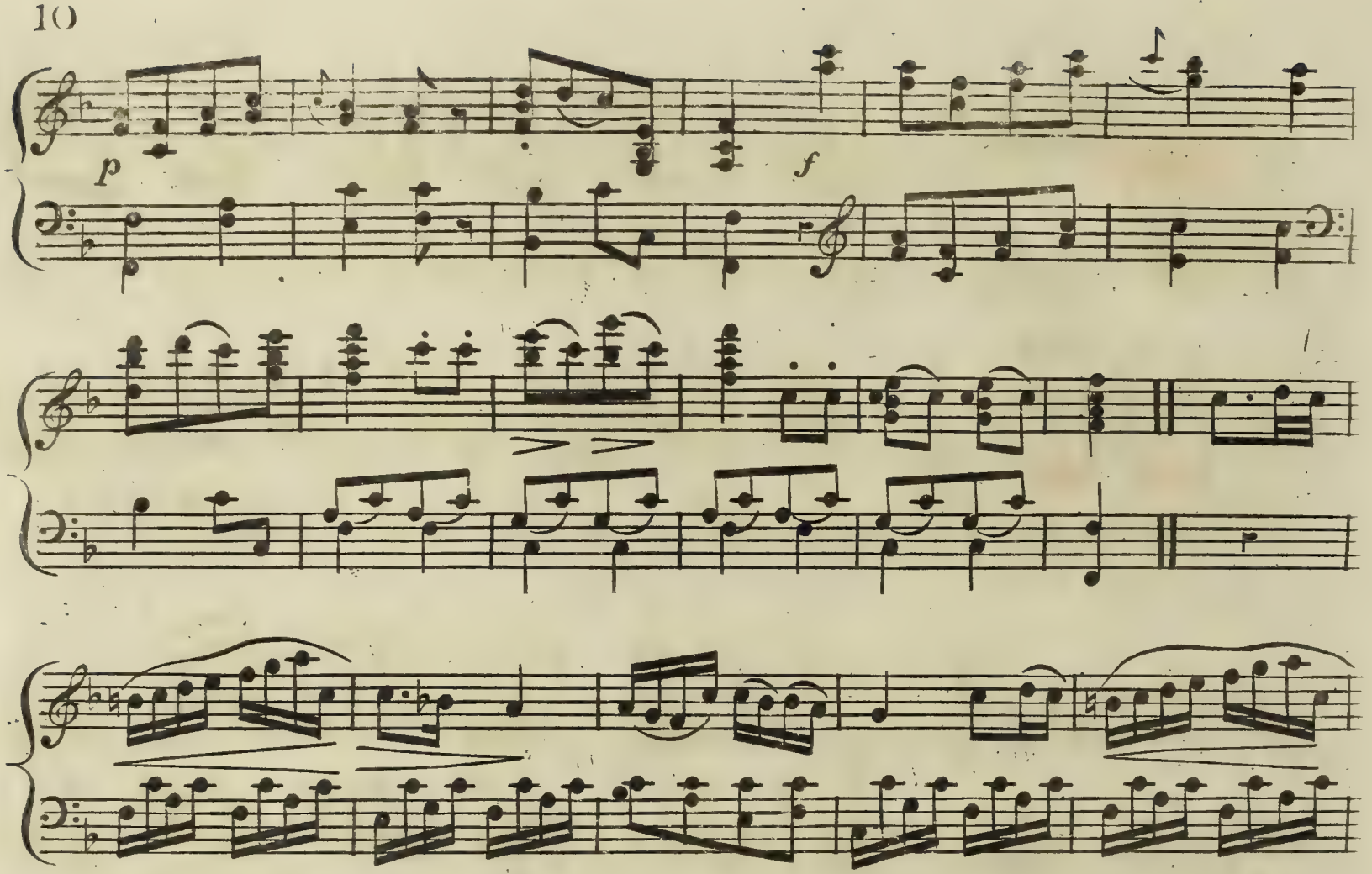
ff

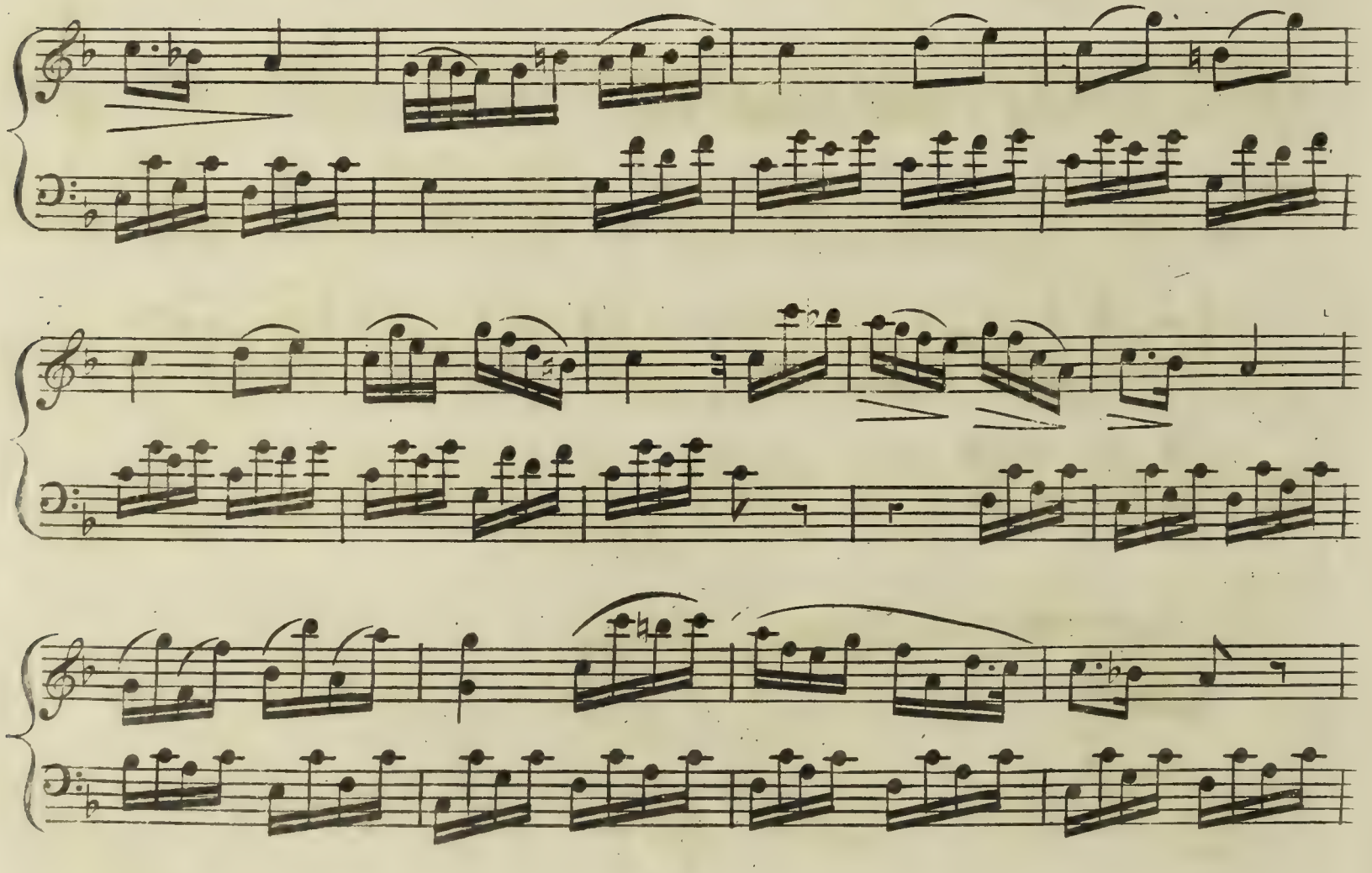
p

pp

Quartetto by WINTER.

Allegretto


p
f



p

sf p sf p

dolce.

f

Polonise.

Allegretto

Walse.

Allegro

WALSE.

Moderato

Fine.

Mineur.

1. volta. 2. volta.

Au Majeur.